

Rode VideoMicPro Compact Directional On-Camera Microphone with Rycote Lyre Shockmount Review-2021



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A true shotgun microphone designed for camcorders, DSLR cameras and portable audio recorders as primary and reference audio

The 1/2" condenser capsule provides broadcast-quality audio via a 3.5mm connector with an incredibly low self-noise of just 14db

The Rycote Lyre based shock mounting system provides isolation from external factors that may cause unwanted rumble and vibrations

Specifications:

Rycote Lyre shock mounting onboard.

Ultra lightweight (85g/3oz).

9V battery powered - over 70 hours use (alkaline).

Integrated shock mounting & foam windscreen.

3.5mm stereo mini-jack output (dual mono).

Two step High Pass Filter (flat, 80Hz).

Three position level control (-10dB, 0, +20dB).

Camera shoe mount with 3/8" thread for easy boompole mounting.

RØDE VideoMic Pro

Compact Directional On-Camera Microphone with Rycote Lyre Shockmount

The RØDE VideoMic Pro is a true shotgun microphone designed for use with camcorders, DSLR cameras and portable audio recorders as a source of primary and reference audio. The VideoMic pro is battery powered, and provides over 70 hours recording from a single 9V battery.

Rycote Lyre shock mounting onboard

Capsule with lower noise and higher sensitivity

Broadcast recording quality condenser microphone

Compact form factor (150mm/6" length)

Integrated shock mounting

Integrated foam windscreen

Camera shoe mount with 3/8" thread for easy boompole mounting

Easily accessible on the rear face of the microphone are the power, filter and level controls. In addition to the microphone's native 40Hz-20kHz response a selectable high-pass filter at 80Hz is available, which will prevent low end noise such as air conditioners and traffic from being recorded. Below these controls are the level settings, which attenuate or boost the recorded level as required. The -10dB level attenuation (or PAD) is ideal for recording loud sound sources, such as live music, motorsport, or interviews where the subject is very close to the camera. The +20dB level boost is designed for use with DSLR cameras, allowing the user to reduce the camera's preamp level (or mic-input level), effectively reducing the amount of noise generated by the camera's comparatively low quality audio circuitry.

The microphone uses a standard sized shoe mount for on camera use, and features a 3/8-inch thread in the base of the mount for easy boom pole mounting.

RØDE VideoMic Me

RØDE VideoMicro

RØDE VideoMic GO

RØDE VideoMic with Rycote Lyre

RØDE VideoMic with Rycote Lyre Pack

RØDE VideoMic Pro with Rycote Lyre

Which VideoMic Are You?

Ideal For:

Smartphones

Camcorders, point and shoot, entry level DSLR

Camcorders, point & shoot, entry-level DSLR (Not compatible with Nikon D7000)

Camcorders, mid-range DSLR

Camcorders, mid-range DSLR



High-end DSLR, Full frame cameras

Scenarios:

Dialogue to camera, interview, movies

Dialogue to camera, interview, sports, music

Interview, dialogue to camera, sporting events, ambient audio, music

Interview, dialogue to camera

Interview, dialogue to camera

Interview, dialogue to camera, sporting events

Output:

Mono (same output to Left and Right)

Mono (same output to Left and Right)

Mono (same output to Left and Right)

Mono (same output to Left and Right)

Mono (same output to Left and Right)

Mono (same output to Left and Right)

Power:

Supplied by device

Supplied by device

Supplied by camera

9V battery

9V battery

9V battery

Frequency Response:

100Hz - 20kHz

100Hz - 20kHz

100Hz - 16kHz

40Hz - 20kHz

40Hz - 20kHz

40Hz - 20kHz

High Pass Filter:

None

None

None

80Hz

80Hz

80Hz

Level Switch:

None

None

None

-20dB, -10dB

-20dB, -10dB

-10dB, +20dB Review 2021, feedback 2021, promo code, discount code 2021, buy, picture, description, sale, price comparison, cheap, cheapest, value for money.